VocLyrics - User Manual

Studio9 Plugins - Ver 2.2.0



WHAT IT DOES

VocLyrics shows synced lyrics on screen while you record or perform – great for a second monitor in the vocal booth. It's a true-bypass plugin: it never touches your audio.

What you get:

- Lyrics synced to your DAW's playhead, using standard LRC-style timestamps
- Optional word-by-word highlighting (Enhanced LRC): each word changes colour as it is sung, in Display Mode and on remotes
- Three display styles: Single Line, Scrolling and Teleprompter
- Remote Display: open a web page on a phone, tablet or laptop on your local WiFi and the lyrics follow your session. No app to install. Up to 3 devices at once, each with its own display style.
- Full control of font, colour and background
- Works in many Digital Audio Workstations
- VST3 (Windows, macOS, Linux) and AU

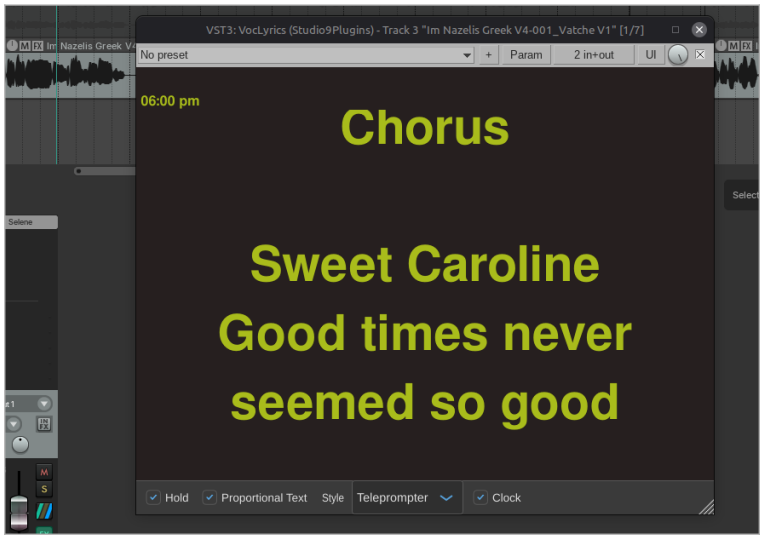
The plugin has two views that switch automatically:

EDIT MODE - shown while the DAW transport is stopped. This is where you write lyrics, set timestamps, and choose fonts/colours.

DISPLAY MODE - shown while the DAW transport is playing.

- **Single Line Text** - Large current line, smaller next line underneath.
- **Scrolling Text** – Large current line, three smaller following lines underneath, scroll up with timestamp.
- **Teleprompter** – Continuously scrolls a whole block of lyrics or script text, synced to elapsed playhead time between two timestamp anchors – ideal for long, unbroken passages.
- Hold Display Mode – Keeps the display mode active when the playhead stops
- Proportional Text – Automatically resizes the display text font to fit within the window size.
- **Clock** – Optional on-screen wall-clock overlay in the top-left corner of the display.

REMOTE DISPLAY – Shows the same lyrics, live, in the web browser of any phone, tablet or computer on your network. Each remote device picks its own display style. See REMOTE DISPLAY below. (Requires a license.)



Display Mode (Teleprompter style, Clock on)

INSTALLATION

VocLyrics comes with an installer for each operating system. Close your DAW, run the installer for your system, then start your DAW and rescan plugins if it doesn't pick VocLyrics up automatically.

Windows 10 / 11

Run VocLyrics_xxx.exe and follow the prompts (the installer asks for administrator permission). It installs VocLyrics.vst3 into:

C:\Program Files\Common Files\VST3\

The installer also adds one Windows Firewall rule, named "VocLyrics Remote Display". It allows incoming connections from devices on your own network on ports 8080 to 8089, so your phone or tablet can reach Remote Display. The rule is removed again if you uninstall VocLyrics.

If you have the non installer version zip file, simply extract and copy the included VocLyrics.vst3 folder into:

C:\Program Files\Common Files\VST3\

You can also run the Install_Plugin.bat Windows batch file to automate the copy folder process.

macOS

Open the VocLyrics .pkg installer and follow the prompts. It installs the plugin (VST3 and AU) into the standard system plugin folders.

Linux

Install the VocLyrics .deb package – open it with your software installer, or run this in a terminal (replace the file name with the one you downloaded):

sudo apt install ./VocLyrics.deb

If your operating system or firewall asks whether to allow your DAW to accept incoming network connections when Remote Display starts, choose Allow – otherwise your remote devices can't connect.

LICENSING

VocLyrics can be used without a license code, and the unlicensed version has no time limit. A license key is emailed to you when you purchase VocLyrics from www.recordingstudio9.com. Without a license key:

- **No time limit** – you can keep using the unlicensed version for as long as you like.
- **10-second startup delay** – the unlicensed version waits 10 seconds each time VocLyrics starts.
- **Remote Display is unavailable** – the Remote Settings window shows "Valid License required for Remote Display option".
- **Used N Times** – the title banner in Edit Mode shows how many times the plugin has been used, instead of your name.

Registering with your license key removes these limitations.

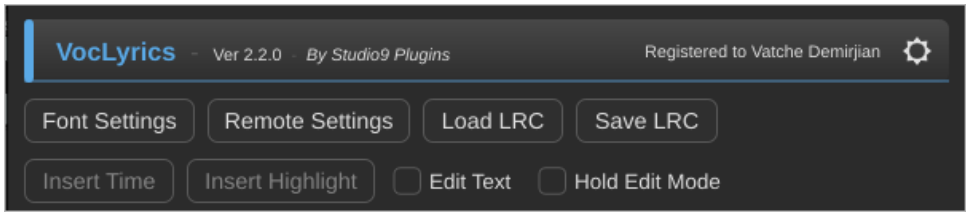
Entering your license key

1. In Edit Mode, click the gear icon at the right-hand end of the title banner.
2. Type or paste your key into the "Enter license key" box.
3. Click Activate. If the key isn't accepted you'll see "Invalid license key. Please try again." – check it was entered exactly as emailed.

Once accepted, the banner changes to "Registered to" followed by the name on your purchase. Click the gear again at any time to see who the license is registered to, to enter a different key (Change License), or to remove the license from this computer (Delete License). Your license is saved on your computer, so you only enter it once.

Each license is for one named person (see the License Agreement at the end of this manual) – please don't share your key.

EDIT MODE AT A GLANCE



The top of Edit Mode

- **Title banner** – shows the plugin version, and on the right your license status ("Registered to ..." or "Used N Times") with the license gear.
- **Font Settings / Remote Settings** – open the two floating settings windows described below.
- **Insert Time, Insert Highlight, Edit Text, Hold Edit Mode** – the timestamp tools (see TAGGING TIMESTAMPS WHILE YOU PLAY and WORD HIGHLIGHTING).
- **Load LRC / Save LRC** – open and save .lrc files (on the top row, beside Remote Settings).

WRITING LYRICS

Type your lyrics into the main text box in standard LRC format:

[ti:Song Title] – Song Title (Optional. Not displayed)
[ar:Artist Name] – Artist Name (Optional. Not displayed)
[al:Album Name] – Album Name (Optional. Not displayed)
[00:12.50]First line of the song
[00:16.30]Second line
A note about the song part, i.e. Increase vocal fader (this line is not displayed)
[01:15.12]Third line
[02:30.00]End
[02:32.00]

A blank line after a timestamp (like the last example) marks silence. The Title / Artist / Album fields at the top and the [ti:]/[ar:]/[al:] tags are optional and are not displayed.

Timestamps are written minutes:seconds.hundredths. The minutes can have one, two or three digits, up to a maximum of [999:59.99] - for example [9:59.99], [99:59.99] or [999:59.99]. Seconds and hundredths always have two digits. Insert Time never stamps beyond [999:59.99].

Lyrics can also carry a timestamp for each word, so the words change colour as they are sung - see WORD HIGHLIGHTING (INSERT HIGHLIGHT).

TAGGING TIMESTAMPS WHILE YOU PLAY (INSERT TIME)

1. Tick “Edit Text” to enable editing of the lyrics.
2. Tick "Hold Edit Mode" to keep the Edit screen showing even while the DAW is playing, so you can keep clicking Insert Time as the song plays.
3. Click into the lyric line you want to tag.
4. Press "Insert Time" - it stamps that line with the current play head time.
5. The cursor will automatically move to the next line, ready for the next timestamp
6. If no lyrics have been typed in yet, each click inserts timestamp and starts a fresh line for you. You can fill in the words afterwards.

Hold Edit Mode resets to off every time you reopen the plugin.

WORD HIGHLIGHTING (INSERT HIGHLIGHT)

Word highlighting makes each word change colour as it is sung, so a singer can see exactly where they are in a line. It uses the Enhanced LRC format: after the line's own timestamp, each word is preceded by its own timestamp in angle brackets, with no space between a timestamp and its word:

[00:12.00]<00:12.00>I <00:12.30>see <00:12.60>trees

- **Line timestamp first** – the line's own [mm:ss.xx] timestamp always comes first.
- **Word timestamps** – written <mm:ss.xx> in angle brackets, directly before the word. They follow the same rules as line timestamps: one to three digits of minutes, up to <999:59.99>.
- **First word** – its timestamp usually matches the line's timestamp. Any text before the first word timestamp is highlighted from the line's timestamp.
- **One per word** – give every word its own timestamp for smooth highlighting. A word without one is highlighted together with the word before it.
- **Never displayed** – the word timestamps are removed from the text on screen.

In Display Mode, Single Line Text and Scrolling Text change each word to the Highlight Colour (chosen in FONT SETTINGS) when the play head reaches its timestamp. The words already sung stay highlighted until the line changes. Remote Display highlights in the same way. The next-line preview, the upcoming lines of Scrolling Text and Teleprompter are not highlighted (Teleprompter shows the text without the timestamps). Lines without word timestamps display exactly as before.

Tagging words while you play

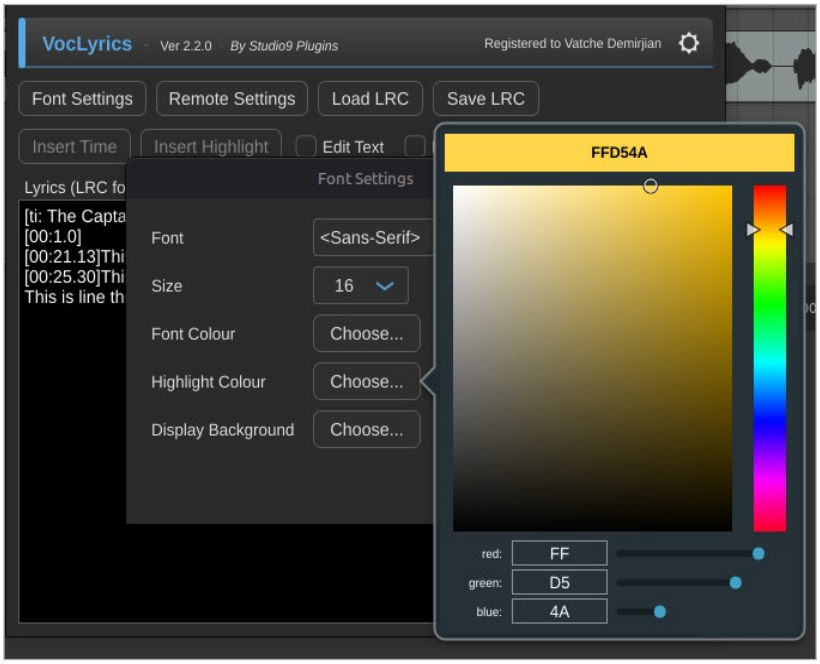
1. Give every line its own timestamp first, with Insert Time. Insert Highlight does nothing on a line that has no timestamp of its own.
2. Tick "Edit Text", and "Hold Edit Mode" if you want to tag while the DAW is playing.
3. Click into the line, on or just before its first word.
4. As the song plays, press "Insert Highlight" as each word is sung - it stamps that word with the current play head time.
5. The cursor moves to the start of the next word, ready for the next press. After the last word it moves to the start of the next line.

If the cursor is inside a word, that word is stamped; if it is in the spaces between words, the next word is. Pressing Insert Highlight on a word that already has a timestamp replaces it, so a badly timed word can simply be redone. Insert Highlight is available whenever Insert Time is, and never stamps beyond <999:59.99>. Insert Time on a line only replaces the line's own timestamp - its word timestamps are left alone.

Older versions of VocLyrics do not understand word timestamps and would show them as part of the text.

FONT SETTINGS

Click Font Settings in Edit Mode to open the Font Settings window. It floats above the plugin and stays open while you work, so you can watch the lyric editor change as you adjust it. Close it with its Close button or the X in its title bar; it opens in the middle of the screen each time.



Font Settings (with the colour picker open from Font Colour)

Font – the typeface for the lyric editor and for Display Mode and Remote Display. Display text is sized automatically.

Size – text size in the lyric editor.

Font Colour – click Choose… to pick the lyric text colour for Display Mode and Remote Display.

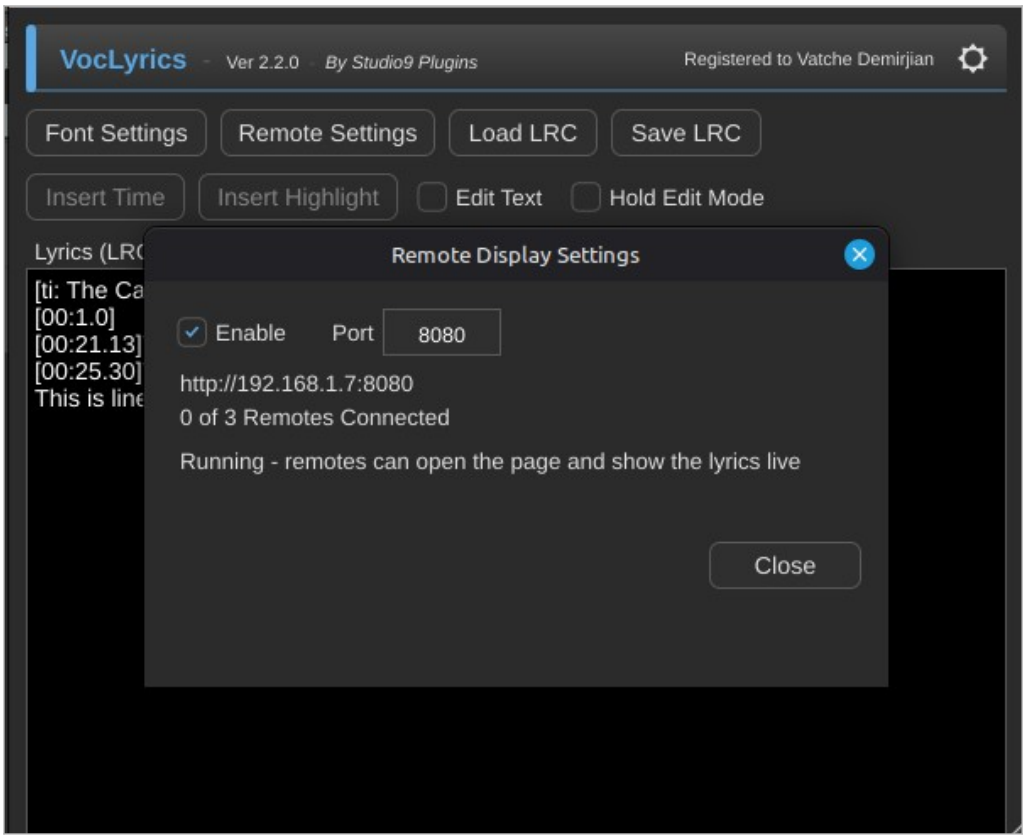
Highlight Colour – click Choose… to pick the colour that sung words change to on lines with word timestamps (see WORD HIGHLIGHTING). It applies to Display Mode and Remote Display.

Display Background – click Choose… to pick the background colour of the Display Mode screen and Remote Display.

All of these are saved with your DAW project.

REMOTE DISPLAY

Remote Display shows your lyrics live on phones, tablets and other computers connected to the same WiFi or local network as the computer running your DAW – handy for a singer, a band member or a producer who can't see the main monitor. Nothing needs to be installed on the remote device: it just opens a web page. Remote Display has been tested with iOS Safari, Chrome and Microsoft Edge.



Remote Display Settings

Remote Display needs a valid license (see LICENSING).

Turning it on

1. In Edit Mode, click Remote Settings.
2. Tick Enable. The window shows the web address for your remote devices (for example http://192.168.1.7:8080) and the status "Running - remotes can open the page and show the lyrics live". If your computer has more than one network connection, one address is listed for each.
3. On your phone or tablet, connected to the same network, open a web browser and type that address into the address bar.
4. The lyrics page opens and follows your DAW. The Remote Settings window shows how many remotes are connected, for example "1 of 3 Remotes Connected".

Port – the network port the page is served on. The default is 8080; change it only if another program uses it, or if you run more than one VocLyrics (see below). Changing the port while Remote Display is running restarts it on the new port. If the port can't be used, Enable is unticked and the window tells you so – choose a different port.

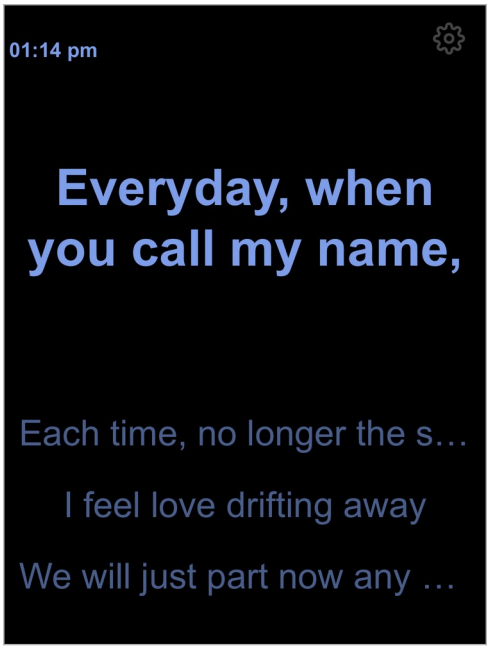
Enable and Port are saved with your DAW project. When you open the plugin window with Enable ticked, Remote Display starts by itself – you don't need to open Remote Settings. You can close the Remote Settings window at any time without stopping Remote Display.

Remote Display runs while the VocLyrics window is open (in either Edit or Display Mode). When you close the plugin window or end your DAW session, remotes show "Server Off", and they reconnect by themselves when the plugin window is opened again.

What the remote shows

The remote follows the DAW playhead in real time, in the same lyrics, font and colours as Display Mode. When the transport stops, the remote stops with it. A remote starts each connection with the plugin's current Display Style, Proportional Text and Clock settings, and from then on you can change them on the remote device itself without affecting the plugin or any other remote. Word highlighting (see WORD HIGHLIGHTING) is shown on the remote too, in the Single Line and Scrolling styles.

Remotes receive the name of your chosen font, not the font itself – if the font isn't installed on the remote device, the device uses a similar one.



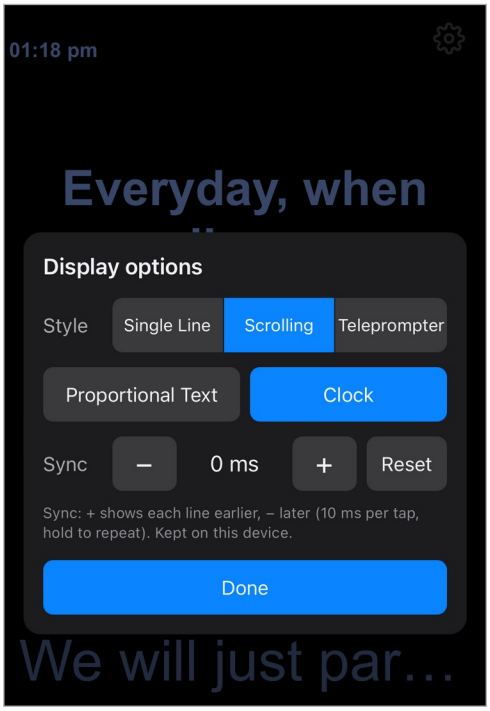
Remote Display on an iPhone (Scrolling Text style, Clock on)

Display options on the remote

Tap the faint gear icon at the top right of the remote page to open Display options:

- **Style** – Single Line, Scrolling or Teleprompter, as in Display Mode.
- **Proportional Text** – resizes the text to suit the size of the screen; it re-fits when you rotate the device.
- **Clock** – shows the time in the top-left corner. This is the remote device's own clock, so it can differ from the plugin's Clock if the two devices' times differ.
- **Sync** – if the remote appears slightly early or late compared with the plugin, tap + to show each line earlier or – to show it later (10 ms per tap; hold to repeat; up to 1 second either way). Reset returns to 0 ms. This setting is remembered on that device.

Tap Done (or anywhere outside the panel) to close it.



Display options on the remote page

Messages on the remote page

- **Connecting…** – the page is contacting VocLyrics.
- **Server Full** – VocLyrics allows up to 3 remote devices at once. A fourth device waits and joins automatically as soon as one disconnects.
- **Reconnecting…** – the connection dropped; the page keeps trying.
- **Server Off** – VocLyrics isn't reachable (plugin window closed, Remote Display turned off, or the network is down). The page reconnects by itself when VocLyrics is available again.

More than one VocLyrics

Each VocLyrics plugin in your project runs its own Remote Display, with its own address and its own limit of 3 remotes. Give each one a different port in its Remote Settings (for example 8080, 8081, 8082). The Windows installer opens ports 8080 to 8089 for this. If a port is already in use, VocLyrics tells you and you can pick another.

Tips

- Set the remote device's auto-lock (screen timeout) to Never while it's showing lyrics, or the screen will go dark.
- On iPhone and iPad, Safari can't be forced into full-screen. Rotating the device or dismissing the toolbars gives the most room.
- Remote Display has no password. Anyone on the same network who knows the address can view your lyrics, so use it on a network you trust.

LOADING & SAVING .LRC FILES

What are .lrc files?

An LRC file (short for "lyrics") is a plain-text file used to synchronize song lyrics with an audio track. When played on compatible media players, it displays the lyrics line-by-line or word-by-word in real-time as the song progresses, functioning much like karaoke subtitles.

Load LRC - opens a file browser to pick a .lrc file. Its contents replace everything currently in the lyric editor, so you'll be asked to confirm first. There's no undo, so save first if you want to keep what's there.

Save LRC - opens a file browser to save your current lyrics as a .lrc file. Choose any name; ".lrc" is added automatically.

If a file can't be read or written, a message will inform you.

SAVING YOUR WORK

Your lyrics, all font/colour settings and your Remote Display settings (Enable and Port) are saved automatically with your DAW project (no extra step needed). The display options chosen on a remote device are kept on that device, not in your project. Use Save LRC only when you also want a standalone .lrc file - e.g. to reuse the lyrics in another project or with another app.

CHANGES IN VERSION 2.2.0

Word Highlighting

Lyrics can now carry a timestamp for each word (Enhanced LRC). In Display Mode, Single Line Text and Scrolling Text change each word to the Highlight Colour as it is sung, and the words already sung stay highlighted. Remote Display does the same. Lines without word timestamps display exactly as before. See WORD HIGHLIGHTING (INSERT HIGHLIGHT). Older versions show word timestamps as part of the text.

Insert Highlight

A new Insert Highlight button, beside Insert Time, stamps the word at the cursor with the current play head time and moves on to the next word.

Highlight Colour

Font Settings has a new Highlight Colour setting for the colour that sung words change to. It is saved with your DAW project.

Load LRC / Save LRC moved

Load LRC and Save LRC now sit on the top row, beside Remote Settings, to make room for Insert Highlight.

CHANGES IN VERSION 2.1.0

Extended Timeline

Up to version 2.0.0, the timeline displayed text to [99.59.99]. Any text past this playhead time stopped displaying further text. This has been updated and from version 2.1.0, timeline now supports up to [999.59.99] for long sessions.

CHANGES IN VERSION 2.0.0

Remote Display

Show your lyrics live on phones, tablets and other computers on your local network, using nothing but a web browser. Each remote can choose its own Single Line, Scrolling or Teleprompter style, Proportional Text and Clock, and has a Sync nudge to line up the timing. Up to 3 remotes can connect to each plugin. See REMOTE DISPLAY. Requires a license.

Font Settings and Remote Settings windows

Font Settings and Remote Settings open as floating windows from two buttons at the top of Edit Mode, so you can keep them open while you edit.

License panel

A gear icon in the title banner opens the license panel, where you can enter, change or delete your license key. The banner shows “Registered to” your name, or “Used N Times” if unlicensed. The unlicensed version has no time limit but has a 10-second startup delay, and Remote Display needs a license. See LICENSING.

Installers

VocLyrics now installs with a Windows installer, a macOS .pkg and a Linux .deb. The Windows installer also adds the firewall rule that Remote Display needs.

CHANGES IN VERSION 1.3.0

Edit Text checkbox (Edit Mode)

Edit Mode’s toolbar now has an **Edit Text** checkbox next to Insert Time. When it’s unticked (the default), the lyric text box is read-only and scrollable but can’t be typed into, and Insert Time is disabled; tick it to make the box editable and re-enable Insert Time again. This exists because the Spacebar – most DAWs’ Play/Stop shortcut – would otherwise get typed into the lyrics as a literal space whenever the text box happened to have focus.

Teleprompter Display Style

Teleprompter is a new Display Style that continuously scrolls a whole block of typed lyrics or script text, instead of jumping line by line. To use it, use Insert Time to stamp a timestamp on only the first line of the passage and the first line of whatever follows it – everything typed between those two “anchor” timestamps scrolls smoothly across the elapsed time between them, so you don’t need to time-stamp every individual line.

Clock Display

Display Mode’s footer now has a **Clock** checkbox. When ticked, it shows the current wall-clock time (not the playhead position) in the top-left corner of the display, in the same font and colour as your lyrics – handy for keeping track of real time during a long session.

TROUBLESHOOTING

Issue: Insert Time button stamps the wrong timestamp when the DAW transport is stopped.

Some DAWs (known: UAD LUNA, Bitwig Studio) don't report the play head's current position to plugins while playback is stopped, so VocLyrics can't read the correct time at that moment.

Solution: Use Insert Time button while the transport is playing, not while it's stopped.

Issue: Display Mode shows blank even though the lyrics and timestamps look valid.

Some DAWs fail to send a [00:00.00] timestamp right at the very start of playback, so VocLyrics never captures a starting anchor if your first lyric line is stamped at exactly [00:00.00].

Solution: If your first line's timestamp is [00:00.00], nudge it forward slightly, e.g. to [00:00.01].

Issue: The remote page won't open on my phone or tablet.

Check that Enable is ticked in Remote Settings and the status says "Running"; that the phone is on the same WiFi network as the computer (not mobile data or a guest network); that you typed the address exactly as shown, including the port (:8080); and that your firewall allows your DAW to accept incoming connections. Remote Display also needs a valid license.

Solution: Use the address shown in Remote Settings. If you run more than one VocLyrics, each needs its own port.

Issue: The remote shows "Server Full".

VocLyrics allows 3 remote devices at a time. The page joins automatically as soon as another device disconnects.

Issue: The remote shows "Server Off".

The VocLyrics window has been closed, Remote Display was turned off, or the network connection was lost.

Solution: Open the VocLyrics window and make sure Enable is ticked. The remote reconnects by itself.

Issue: The remote changes lines slightly early or late compared with the plugin.

Solution: Open the gear on the remote page and adjust Sync (+ shows lines earlier, – later).

Issue: The remote screen goes dark.

Solution: Set the remote device’s auto-lock (screen timeout) to Never.

[VocLyrics VST3 Plugin]
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Studio9 Plugins

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Last updated: 12 August 2026